



Paper Fraktur

Typeface Design

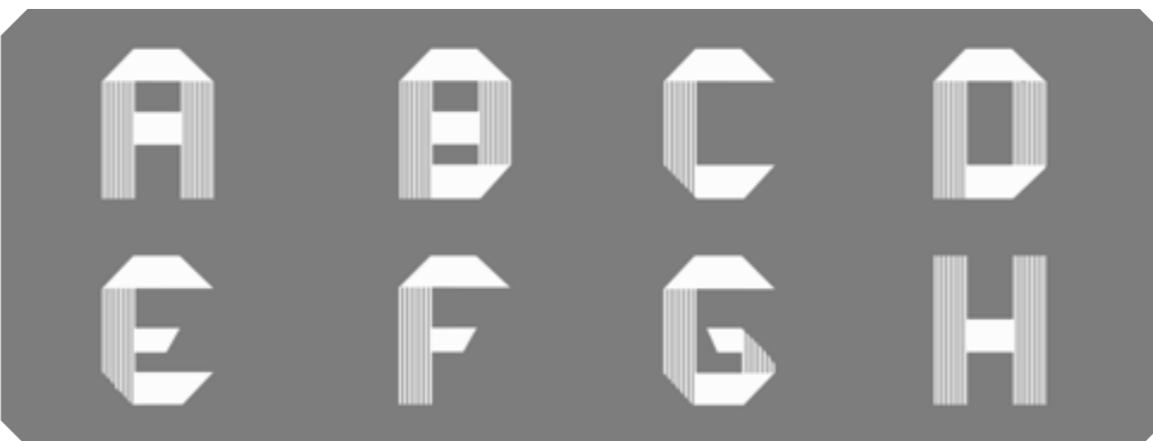
Objective

Design a unique, contemporary take on the classical standard for Germanic writing, Fraktur.

Ich spreche
ein bisschen
Deutsch.

Hr. Lt. Joh. Christian Treitlinger.
Hr. Lt. Jacob Friedrich Bradenhofer.
Hr. Lt. Jacob Ludwig Albert.

Maal dat ehe allein
angehen eigen sein



a b c d e f g
h i j k l m o
p q r s t u w
x y z ß

Paper Fraktur

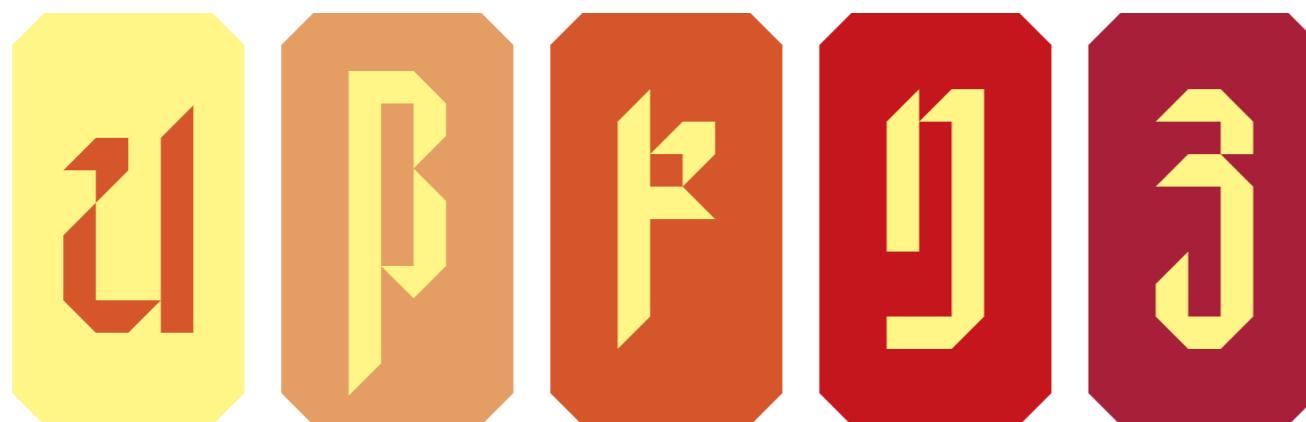
A B C D E Ë F G H J R C M N O Ö P Q R S ß C U Ü V W X Y Z
a ö æ b c d e f g h i j k l m n o ö p q r s ß t u ü v w x y z
1 2 3 4 5 6 7 8 9 0 ! € ₣ € ₧ _ { } “ ”

Zwölf Boxkämpfer jagen Ulfhor quer über den großen Sylter Deich.
(German version of "The quick brown fox jumps over the lazy dog.")

German Lowercase “s” (ſ)

Font intentionally includes the old German lowercase “s,” for authenticity and the “squished” feel of old German print.

was ist los mit dir?



Aging a New Font

Similar concessions made to include the more archaic versions of certain charictaristically German letters.

Application



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